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To: UVLBI Group

From: Geoff Crew, Vincent Fish, Alan E.E. Rogers Subject: VLBI set-up at SMTO March 2011

The VLBI setup at SMTO was changed for the March/April 2011 VLBI session from the setup of 2010 (see UVLBI memo #18) to accommodate dual polarization. The VLBI down converter was modified to the new block diagram as shown in Figure 1 to provide "high" (aka IF1) and "low" (aka IF0) band outputs from the RCP and LCP receiver outputs. (We were using the upper sideband outputs of the receiver; the "Vpol" receiver output corresponds to LCP and the "Hpol" output to RCP.) A photo of the revised module is shown in Figure 2.

The station block diagram was changed from that of 2010 to a dual polarization configuration as shown in Figure 3. The external cabling is as shown in Figures 4-6. The 4 blue-connector cables lead to the IF and PPS inputs on the RCP Mark5's placed on the adjoining tables. After inserting pads (4 dB on LCP IF0, 3 dB RCP IF0) and tuning the attenuator knobs (3 on Ch.A, and 0 on Ch.B) the power levels measured on the monitor ports (down 15 dB from the input levels) were

LCP IF0 -21.2 dBm LCP IF1 -22.1 dBm RCP IF0 -22.0 dBm RCP IF1 -23.0 dBm

Note that we were looking at room temperature (not sky) so we wanted to be on high end of the allowed range (-6dB to -12dB).

The 8672A synthesizer (not shown) was tuned to 10921 MHz to produce a 229341 MHz test tone input to the receiver which was readily observed on the Ch.A RF monitor port. The 8657B synthesizer was tuned to 1020.01 MHz and mixed (through LO2) to produce a 10 kHz test tone as shown in Figure 7.

According to note 7 in Figure 3, the baseband output was producing roughly 6 cycles of phase drift per hour in 2010 when mixed down to DC (1020.00 MHz). This year the drift was far less stable and not so easily characterizable. However, this may have partly been due to vibration and thermal cycle at synthesizer on rack (the 8672A).

The PPS provided to arm the DBEs did not come directly from the GPS unit as this had a 10 V pulse which is too strong to safely drive the inputs. (After the experiment we determined a 3 dB pad was probably safe to use to lower the voltage to 5 V.) The maser 10 MHz tone was fed to a clock and on day 82 was initialized to produce a "maser tick" that precedes the GPS tick by (arbitrarily) 12 μ s. Later, the "dotmon" tick was measured on the scope and found to trail this by 1.2 μ s. (Thus, at the setup on Day 82, "dotmon" preceded the GPS tick by 10.8 μ s.) The scope was pretty hard to read--the relative tick timing is as shown in Figure 8. The relative timing of "dotmon" and "maser tick" was (checked daily and found to be) fixed for the duration of the experiment.

The delay of the GPS tick from the "maser tick" was automatically recorded and manually checked a few times per day. A plot of "clock early" is shown in Figure 9 together with the fit (green) for the data (red) captured after Day 82. The unfit portion (blue) had a different offset, but clearly can be adjusted to sit on the same fit line.

At the end of the normal SGRA/M87 observing run, the LO was retuned to allow observations of MWC349. From Shep Doeleman's email of April 3rd:

You will note in Vincent's email below that we are considering a re-tune of parts of the VLBI array for brief test observations of the maser source MWC349. The rest frequency of the line is 231900.9 MHz.

The maser is double peaked with the peaks roughly 37.5 km/s apart, or a spacing in frequency of 29 MHz. So if we put the center of the maser spectrum (10km/s vlsr) at a DBE channel boundary, then we'll catch each peak roughly centered in a full 32MHz DBE channel. On day 093 around 1600UT, the velocity of the Earth relative to vlsr is -18.2km/s, so we need to place a sky frequency of:

nu obs = 231900.9 MHz * (1- (10-28.2km/s)/c) = 231915 MHz

at a DBE channel boundary.

If we put this sky frequency at the boundary between DBE channels 7 and 8 in the LOW band, then we need a net LO of

net LO = 231915 - 784 MHz = 231131 MHz.

This places a sky frequency of 232155 MHz at an IF frequency of 1024 MHz.

This was implemented in the SMTO system (Figure 3) with the following retunings. A sketch of frequency space is shown in Figure 10.

Tuning	Normal	Special
8672A synthesizer	10921	11055
Test tone	229341 = 10921×21	232155 = 11055×21
E8257D synthesizer	9335	9452
LO	224340	227148
E4426B	3981	3983



Figure 1.











Figure 4.



Figure 5.



Figure 6.















Figure 10.